ELVIRA HATZINASIOU

Contact: elvirachatz@gmail.com | +447971295776 Instagram: @elvirachatz

Height: 5' 5" Hair: Brown Nationality: Greek Eyes: Hazel Build: Slim

Training: Royal Conservatoire of Scotland MA Musical Theatre

STAGE



Featured Singer	MSC Production Cast	2023	
Featured Singer	(MSC Orchestra, Bor Productions) Piano Man; Tango Buenos Aires; Headliner (Badianas of the Seas Bayal Caribbana Enter	2022	
Memaid/ Understudy			
Vocalist	(Quantum of the Seas, Royal Caribbean Enter <i>Abba Forever</i> (Mallorca touring, Romantic Corporate)	2018	
Vocalist/Presenter	Thomson Gold (Mallorca, Live Business)	2017	
Elvira	Confessions of a Justified Songwriter (Assembly Checkpoint, Edinburgh Fringe, RCS	2016	(Dir. Andrew Panton)
Candy Striper/Ensemb		2016	(Dir. Ken Alexander)
Cabaret/Herself	Candid Cabaret: The Great Escape (Sloan's Bar and Restaurant, RCS)	2016	
Mom	My Shadow and Me: The Speech (Bridge Week, Royal Conservatoire of Scotland	2016 d)	(Dir. Conor Hinds)
Singer/Dancer	Swinging Into Christmas (Big Band Concert, Royal Conservatoire of Sco	2015	(Dir. Michael Howell)
Lady Rochford	Anne Boleyn (York Festival of Ideas)	2013	(Dir. Eleanor Taylor)
TV & FILM			
Норе	<i>In Defense Of Sinning</i> (True North Productions, for Channel 4's Ranc	2017 Iom Acts)	(Dir. Hannah Ruddle)
Isla	When The Dust Settles (Short) (Dept. TFTV University of York, winner of 2015	2015	(Dir. Luke Quine) Im Festival)
Gisele	<i>Reborn</i> (Short) (Dept. TFTV University of York, LUMA Film Fes	2013	(Dir. Adrian Perez)
SKILLS			
Accents	English-Standard (Native), Greek (Native), American-Standard, French, Heightened RP, Italian, RP		
Singing	Range: Soprano Eb3 – D6 (belt to C6) Styles: Pop, Rock, Contemporary, Legit, Jazz, Soul		
Dance	Jazz, Ballet, Contemporary, Hip-Hop/Street, Commercial, Music Theatre Styles, Laban		
Music Skills	Basic Guitar (Self taught), Estill Voice Training		
Sports	Yoga Certified Instructor (RYT200), Swimming, Horse Riding		
Other Skills	Voice Over, Presenting, Physical Theatre, Children's Drama Workshop Leader, Movement		
Other Training	ing BA Writing, Directing and Performance, University Of York		